the Link

Volume 12, Number 13
October 18, 1991

Concordia University
Montreal, Quebec

Student groups still waiting for funds

by Kelly Wilton

Some Concordia student associations are digging into their own pockets to pay for social events because of bureaucratic problems at CUSA and the university's treasury department.

"We had a wine and cheese party on Sept. 19 and we had to pay for it out of our own pockets," said Julie Poirier, president of the Geography Students' Association. "We still haven't received the money."

And Concordia's Psychology Students' Association postponed a ski trip because they haven't received the money needed for a deposit to cover expenses, said psychology student Heather McIntosh.

Student associations get their money from student fees, which are collected by the treasury department and passed on to CUSA.

"We didn't have a comptroller for the month of September, so we are backed up," said Darren Porter, VP finance of CUSA.

CUSA's former comptroller resigned on short notice at the end of the summer. Porter said the new comptroller is trying to learn a new system on top of trying to deal with the backlog of cheque requistions from clubs and associations.

He said CUSA is also holding back some money from the student groups until it knows what its final budget is. But this has been difficult to determine, he added, because the university treasury department has not issued CUSA a statement of accounts.

"Without a statement of accounts we can't finalize our budgets or the budgets of the association," he said. "Normally we would know by Sept. 15 what our revenue is, but it's a month later and we still don't know."

The statement of accounts indicates how many credits there are and therefore exactly how much CUSA will receive in fees per credit.

Porter said CUSA has received a $390,000 advance on its fees but without a statement, he has no way of knowing how muchis still owed to CUSA.

"This means we are forced to give out money (to clubs) blindly," he added.

Porter said this year's increased enrolment may mean revenues to CUSA have increased. But he added that it may also have decreased since there are more part-time students.

"The $20,000 difference it might make may not be critical to (the administration) but it is critical to us."

Concordia's Fincace Director Doug Meadows said there is no problem with CUSA getting its statement. He said it simply needs to contact the treasury department.

But Porter said CUSA has been asking for a statement of accounts from the treasury department since July and "they just look at us and shrug their shoulders."

The Commerce and Administration Students' Association (CASA), which receives its money independently of CUSA, is in the same boat. It hasn't received its statement of accounts since July, either.

"Even though we hadn't received our statements, we knew there was money in the account; we just weren't sure how much," said Nick Kaminaris, VP finance of CASA.

A week and a half ago, Kaminaris got fed up waiting and put in a cheque requisition at the treasury for $160,000. This figure was an estimation of student fees owed to CASA.

He received a cheque from the treasury on Tuesday for the amount requested, but CASA still has not receivedits statement of accounts.

The situation leaves autonomous organizatons like *the Link*, the *Concordian* and Q-PIRG—who rely on CUSA and CASA for the fees portion of their budgets—operating in the dark as well.

Because CUSA and CASA don't know what their budgets are, they don't know how much they owe these organizations, said Porter.

Both *the Link* and the *Concordian* have had to ask for cash advances on the fees owed them.

Darren Porter said one of the problems is a new computer system the administration started using last June to process finances at Concordia.

"There is a backlog of data that has to be entered into the computer," he said.

Rod Parsons, supervisor of accounts payable, admits they are still learning how to use the new system. He said it could take a year before they become accustomed to it.

It seems that for now, student associations will have to think twice about planning any bashes or excursions.

Prof remarks spark protest

by Josey Vogels

Concordia professor Filippo Salvatore learnt a quick lesson about GLADARF politics when 25 gay and lesbian activists stormed into his Italian literature class last Wednesday.

The protesters, jokingly referring to themselves as the Gay and Lesbian, Albino and Dwarf Revolutionary Front, chanted "We're here, we're queer and we're not going to vote for you."

The protest was triggered by comments Salvatore made about an exhibit of gay and lesbian video and photography planned as part of Montreal's 350 birthday celebrations next year.

Salvatore, who is also running on the Municipal Party platform in the Nov. 3 N.D.G. by-election, was quoted last week in *The Gazette* as saying the exhibit "makes as much sense as tributes to dwarfs and albinos."

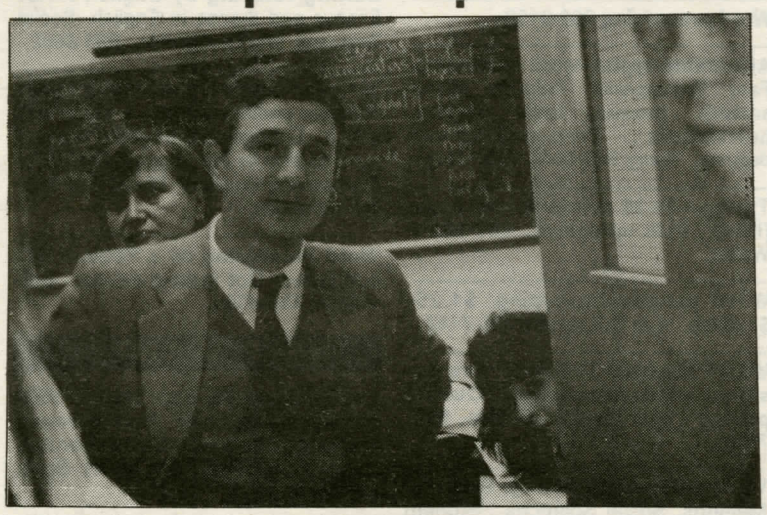
"It's intolerable for someone who's running for public office to make comments like that and have nothing happen," said Richard Williams of Queer Nation, one of the groups that took part in the protest.

The placard-wielding protesters got into a game of push and shove with Salvatore as they tried to enter his sixth-floor classroom, where students were writing a mid-term exam.

Salvatore's reaction to the unexpected visitors was vehement. He shoved several protesters away from the door knocking a carton of chocolate milk to the floor.

Salvatore refused to comment on his remarks, but told a *McGill Daily* photographer, "Take another picture and I'll break your face."

Meanwhile, students in the class —most unaware of the controversy — were clearly upset about having their exam interrupted.



Filippo Salvatore faces demonstrators outside classroom.

"I took a day off work to study for this exam," one student yelled over Salvatore's shoulder. "This has nothing to do with me."

"What's one exam compared to 2,000 years of oppression?" responded one of the protesters.

However, Peter Dubé of Queer Nation was more sympathetic.

"It's unfortunate there was an exam going on," he said. "It wasn't our intention to interrupt anyone's academic career. But maybe it will prompt them to ask some questions and underline the importance of the issue."

Finally, after convincing the protesters to wait until after the exam to speak to him, Salvatore slammed the door and the students continued writing their exam.

The protesters confronted the professor again when security guards showed up, but Salvatore retreated into the classroom. Security kept watch while protesters waited for the class to end.

When Salvatore's students started filing out of the classroom, it was obvious the incident had disturbed them.

"I got nervous," said Virginia Vaccarelli, one of the students writing the exam, worth 30 per cent of the course. "It's difficult trying to write an exam when you're upset."

At least one student, who didn't want her name used, objected to having to write the exam at all. "I think the exam should have been scrapped."

She said she'll write a letter to the Dean of Students asking to have the exam results annulled. She added that she felt the demonstration was out of place.

"Pelt his home and car with tomatoes but don't come into my class and protest," she said. "University is not the place for this kind of demonstration."

But Patrizia Tavormina, a Lesbian Studies Coalition member, said it's crucial to bring the issue onto campus.

"This professor will have gay and lesbian students," said Tavormina. "This can't go unanswered."

Salvatore eventually emerged from the small office, still flanked by security officers, who hurried him through doors leading to the

continued on page 8

thru the wire

Trudeau at Concordia

About 40 students took part in a "by-invitation-only" dialogue with former prime minister Pierre Elliott Trudeau at Concordia yesterday.

Trudeau refused to answer questions about the current government's constitutional proposals, saying he did not want to be blamed for scuttling anything now on the table —the way he was after speaking out about Meech Lake.

However, he had plenty to say about the oft-talked-about "distinct society" clause for Quebec.

"The idea of legislating a distinct society is politically wrong and politically demeaning," Trudeau said. "I'm a proud person and I don't think I need special powers."

He equated the distinct society clause with crutches, saying that a vibrant culture does not need them.

"Don't tell me I need crutches — not unless I'm old and wrinkled. Quebec does not need crutches."

The meeting was organized by economics student Tamara Taylor and the Political Science Students' Association.

Trudeau was not paid or given an honorarium for speaking. Cameras and taperecorders were not allowed in the room.

New Scolarship

A Concordia professor is in the process of setting up a scholarship fund for visible minority women to continue their education at Concordia.

"There are not a lot of visible minority women completing their education at the same rate as other women and I suspect a lot of that has to do with poverty," said Maria Peluso, a professor at the Political Science Department.

The scholarship would be made available to visible minority women from Dawson College who want to continue their education at Concordia. Although money has been slated for the scholarship, eligibility criteria has yet to be discussed with Dawson.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room 649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Friday, Oct. 18

Concordia Christian Fellowship: general meeting. Music/worship, prayer and fellowship speaker: Andy Perrett, followed by Pot-luck supper. 6-11pm, 2090 Mackay
Mackay.

Calling all women! Come to a meeting to plan actions and events for Nov. 25: the International Day to end violence against women, & December 6: a day of inframy for Montreal, the anniversary of the Montreal massacre. At 3pm, Women's Centre, 2020 Mackay, rm P-03. All women welcome. Info: 848-7431.

LECTURE: Murray Stein, analyst, will speak on "Organizational Life as Spiritual Practice. At 7:30pm, Concordia University Fine Arts building, room 114, 1395 Rene Levesque West. Admission $10, $5 for students and seniors.

Saturday, Oct. 19

WORKSHOP: Murray Stein, "On Training the Spirit" 9:30am-4pm, Fine Arts building, room 114, 1395 Rene Levesque West. Admission $50, ($30 for students and seniors). Information and registration: 486-6870.

Sunday, Oct. 20

International Students Brunch: A brunch of welcome to all international students hosted by the Loyola Chapel community. We would Ike to help you to feel at home. So come enjoy a delicious meal. Please call to confirm by the October 18. 1pm, 2496 West Broadway. Info: Campus Ministry, 848-3588.

Tuesday, Oct. 22

American Students at Concordia general meeting: meeting to get club started. All welcome. At 6pm, rm H-645. Info: CUSA 848-7474.

Film screening: "Killing Us Softly" a film about the images of women in advertising. Discussion to follow. At 8pm, Mugshots, 6th floor of the Hall building. Sponsored by Raven and Q-PIRG. Info: 848-7585.

GENERAL

Bi-the-way: Bisexual Women's discussion group meets every Friday at 8pm at McGill Women's Union. 3480 McTavish rm 423. Info: 598-8661.

The Quality of Life Project is recruiting volunteers interested in working with elderly who have lost some of their autonomy. The pupose of this project is to offer foster home residents the opportunity to be more involved in leisure activities both in and outside the foster home milieu. Volunteers are needed to animate activities, for friendly visiting and as drivers for outings. Info: Brenda Lacey at 989-1781.

Volunteers Needed: The West Island YMCA Community Centre is searching for dynamic individuals to assist our youth workers in various adolescent programs. Info: Debbie Magwood, 694-9622.

Call for submissions: for a women's exhibition to be held Nov. 25 to Dec. 1, 1991 on the theme of: "Violence Against Women As Lived By Women". This will be an unjuried show of student and non-student work spanning performance, video, text, poetry, sculture, photography, two-dimensional works, textiles, etc. The dealine for submissions is Nov. 4. Call the Women's Centre at 848-7431 for more info.

Step-parenting support group: being involved with someone else's children as a step-parent can be difficult. We are providing a support group for adults who want an opportunity to share their concerns & experiences in dealing with this challenge. Info: 367-0487 Marisa.

Attention Education students. This year's Lacolle weekend is being organized NOW! It will be held Nov. 15-17. Limited space, approx. cost $35. Look for the sign-up sheet in the Education dept.

Interested in ethical consumerism? Want to find out about the food industry, how multinationals work, and alternatives for socially responsible shopping? Contact the Global Co-operation Network at Q-PIRG, 848-7585 (ask for Beth) or come to a meeting, Monday Oct. 7 at 7pm, 2130 Mackay.

Continued on page 4

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We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room 649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run.

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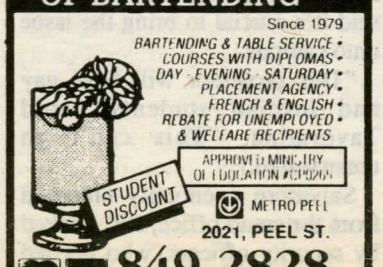

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GENERAL

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PERSONALS

Gay Student (male) 33yrs punk/-alternative influence. Wants new buddies to hang out with and have

Continued on page 4

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Healthy Canadian universities need another dosage of higher fees: Inquiry commission

by Karen Hill

OTTAWA (CUP)-Canadian universities are "fundamentally healthy" and in no need of "radical change," said Stuart Smith, head of the Commission of Inquiry on Canadian University Education.

The quality of graduates hasn't noticeably declined, despite government funding cuts to the provinces, Smith said.

The cumulative loss from post-secondary education from 1986-87 to 1994-95 is $9 billion, according to the Canadian Federation of Students.

Even though universities are "healthy", Smith advocates massive tuition fee hikes accompanied by revisions to the loan system. CFS officials say Smith's hikes could force up some students fees as much as 250 per cent.

Smith wants students to pay 25 per cent of the cost of education, rather than the current 17 per cent their tuition fees constitute.

While Smith calls upon students to pay higher fees, his report excuses the federal government's record on university funding by pointing to the current economic climate.

CFS chair Kelly Lamrock said he isn't surprised Smith lets the government off the hook in the report, while he nails students.

"He doesn't want to bite the hand that feeds them," he said.

The commission took $250,000 from the Secretary of State - the federal department responsible for post-secondary education - to pay for the study.

Lamrock said the report is playing directly into the hands of the federal government.

"This is exactly the kind of thing the government is looking for," he said. By saying universities are not facing a crisis in funding, the government can continue to ignore the pleas of administrators, faculty, staff and students, Lamrock said.

Smith also recommends the government gradually increase its contributions to universities, restore established program financing, and adopt an income-contingent loan repayment system.

Student loans would be re-paid based on the graduate's income level, rather than automatic payments six months after the student leaves school. Students from "less affluent" backgrounds would no longer be deterred from going to university, said Smith.

That isn't so, according to CFS deputy-chair Allison Lewis.

"It doesn't replace the fact that students are going to look at (tuition fees) and say that 'no, I'm not going to go," she said. CFS wants the loan system abolished and replaced by a system of grants, in addition to reform of the tax system.

Students are not the only ones upset by Smith's conclusions. The Canadian Association of University Teachers takes a few stinging blows. Smith says professors are sacrificing teaching in favour of research, which is far more likely to advance their careers.

CAUT president Fred Wilson said Smith bases this conclusion on flawed data.

"I think it's sloppy research that he's done," he said.

Smith cited two university reports to back up his claim about the low number of hours spent on teaching, and that is simply insufficient, Wilson added.

"He doesn't look at the many factors that lead to the reduction in teaching hours." And, Wilson said, many professors are spending just as much time with students, although it isn't necessarily during scheduled lectures.

The report also said universities should:

*survey graduates and employers to determine if they are adequately prepared for the workforce

*expand continuing and distance education programs

*make information on teaching hours available to the public;

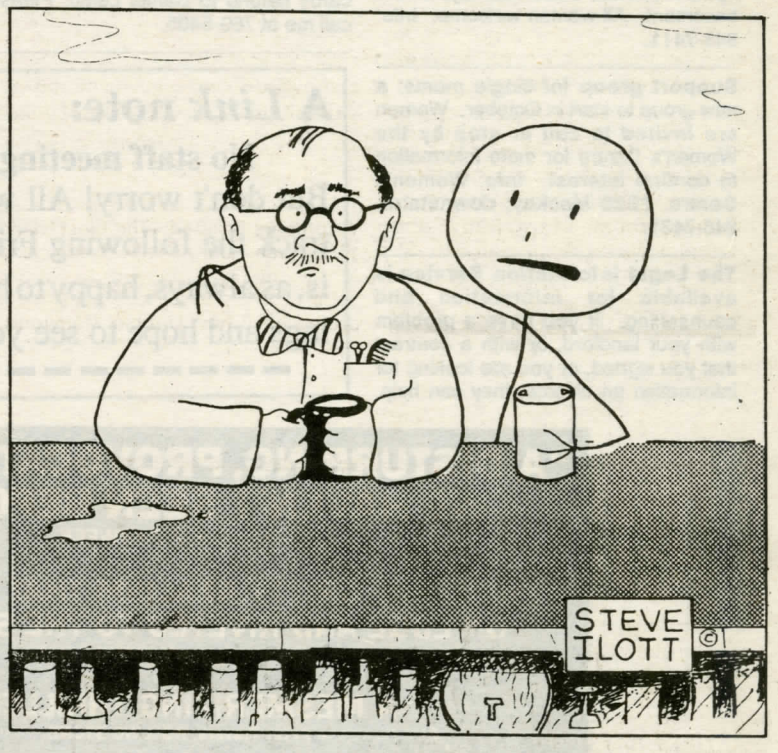
*encourage women's studies programs

*track drop-outs

*conduct writing tests when students enter university and upon completion.

Smith heard 200 presentations and received 250 reports during hearings from October to December, 1990. He was commissioned by the Association of Universities and Colleges of Canada to report on how well universities were carrying out their educational mandate.

Donors who contributed a total of $220,000 to the commission included Alcan, Bell, IBM, Imperial Oil, Inco, Northern Telecom, Royal Bank, and Xerox.



" You wanna know what you're problem is?
You're too damned complicated!. "

Same-sex couples to benefit from McGill University policy

by Robin LeBaron

MONTREAL (CUP)-McGill University has announced it will provide benefits to same-sex spouses.

"The policy is very important," said Trevor Garland, president of the McGill non-academic staff association. "Benefits shouldn't be distinguished on the basis of sexual orientation."

McGill reworked its definition of "spouse" to include same-sex as well as opposite-sex partners. People who have lived with McGill employees of the same sex for three years or more are now entitled to benefits McGill grants common-law spouses.

These benefits include group life insurance, and health and dental care services. Same-sex spouses will also be eligible for employee scholarships and tuition fee waivers.

"It's taken longer than hoped for, but welcome to see," said professor Sam Noumoff, who brought the issue to McGill's senate last winter. "This demonstrates that expressions of concern from members of the university community can prove to be productive."

"It should be recognized that the university responded positively," he added.

The Lesbian and Gay Employees Association of McGill has lobbied the university for same-sex spouse benefits since January 1990. The McGill staff benefits committee began discussing the policy last spring. The lobbying efforts of LAGEM and Noumoff were primarily responsible for the issue being raised, according to Garland.

LAGEM president Robert Head challenged the university's motives in creating the policy.

"It's a sick joke on the part of University administrators to claim to be 'pleased' to make such an announcement. They steadfastly refused to discuss same-sex spouse benefits with LAGEM," Head said.

"They only proceeded towards the adoption of this change in policy following Concordia's doing so in 1990."

Garland said the committee spent a long time developing the policy because there weren't many examples at other universities.

"It's a new idea all across Canada. It hadn't ever really come up before," he said.

McGill is one of the first universities to implement a policy of this type, according to Garland. Universities including Dalhousie, Concordia, Acadia and Toronto already have similar benefits policies.

Head said now that the benefits policy has been adopted, it is important for the university to improve in other ways. For example, the university has yet to adopt an AIDS policy, or address homophobia and discrimination within the workplace.

The benefits office could not be reached for comment.

Calling for people with

GRAPHICS BACKGROUND

the Link is looking for a Graphics Editor and people to do illustrations and graphic design. If you can draw, have a flair for creative comics or find the only way you can **EXPRESS** yourself is through a good caricature, you are our people. Call us, *the Link* at 848-7405 or stop by with your ideas. Don't be shy,

Hate graffiti targets women at Carleton

by Katie Swoger

OTTAWA(CUP)-Women arriving at Carleton University Oct. 9 were greeted by the words "Rape Girls" spray painted in various campus locations.

Messages at seven different locations were spray painted in red with messages such as "Rape Girls and then fuck their tiny assholes." Police arrested a man Oct. 10 in connection with the graffiti.

Messages were also sprayed around the city and at area high schools, according to the university's status of women office.

"It is appalling that women have to walk to school and see those messages," said Cindy Player, human rights educator for the status of women office.

"I think it really feeds that fear of violence that women live with all the time. It creates a climate of fear for women and gives them the message that this campus is not a safe place."

Player said the incident brings to mind the Montreal massacre, an incident at Queen's University two years ago when men in residence put up signs attacking an anti-date rape campaign, and an incident at the University of British Columbia last year in which men slipped misogynist notes into women's rooms.

"Obviously it is part of a trend towards violence towards women and also it was partly stupidity," said Michelle White, Women's Centre co-ordinator.

"It's not the first or last time this will happen," she said.

Jacques Charbonneau, a university spokesperson, said employees tried to remove the scrawls after campus security photographed it, but a sandblaster is necessary.

Player said she thinks strong action should be taken by the university as soon as possible. She said security will be conducting an investigation into the incident.

Carleton public relations officer Rick Percival was unavailable for comment.

Peter Weber of 1761 Ortona Ave. in Ottawa has been charged with seven counts of mischief.

AGENDA
cont. from page 2

Aid the fight for human rights! Come to Amnesty International's letter-writing meetings every Tuesday, 4pm, 2090 Mackay, Annex Z. Info: 848-7410.

Twice weekly! Making your CUSA cents go farther! The Debating society meets in the Hall building Wednesdays at 7pm, in room 615 and Fridays at 2pm in room 520. Our office number is 848-7412. All students and faculty are welcome.

Health services will have a McGill dietetics student available for nutritional consultation, free of charge, on both campuses from October 7 to November 1st. Appointments can be made through the nurse at SGW, ER 407, 848-3565, and at Loyola CH-101, 848-3575.

Concordia Women's Collective-weekly meetings every Thursday, at 7pm, P-Annex, 2020 Mackay, in the basement. All women welcome. Info: 848-7411.

Support group for single moms: a new group to start in October. Women are invited to call or stop by the Women's Centre for more information to confirm interest. Info: Women's Centre, 2020 Mackay, downstairs, 848-7431.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

Services for Disabled Students-Concordia is strongly committed to providing services which support the integration of students who have disabilities into the university community. Programmes, facilities, and equipment are coordinated through the Services for Disabled Students (SDS). Information and assistance is readily available on each campus. Contact 848-3525/3511 (Voice/TDD) SGW, H-580, or848-3503/3536 (Voice/TDD) - LOY Ad-121.

PERSONALS
cont. from page 2

great times. I'm reallyinto hardcore (music) and Foufounnes is my second home (Ha Ha!). Give me a call dudes, lets be Pals - Matt 457-7012.

LOST & FOUND

Lost! black leather wallet. The ID cards balong to Daniel Leibu. Please call me at 769-5405.

The Native Issue

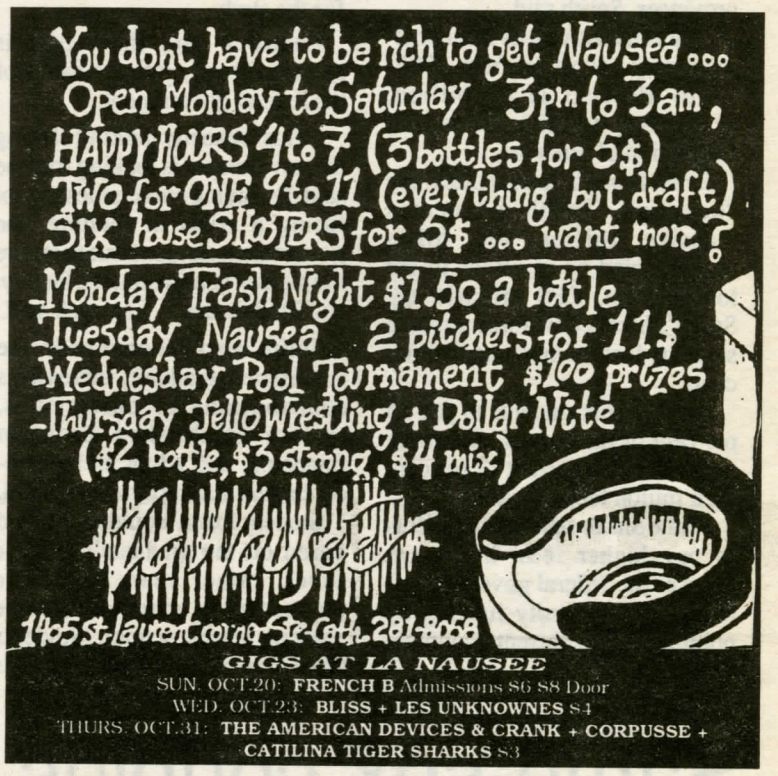
Tuesday, October 28

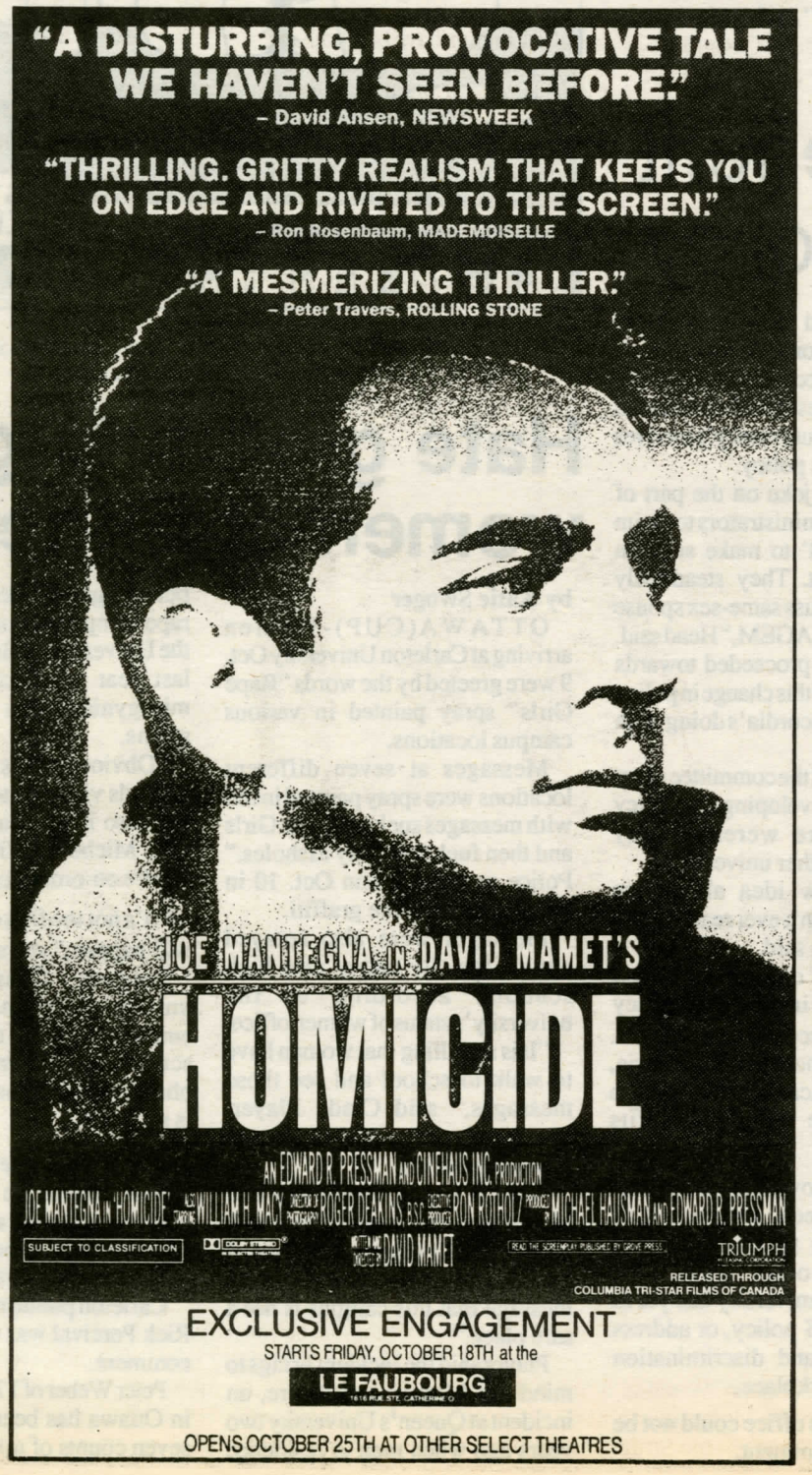
the Link is looking for **submissions to the October 28 Native Issue.** Anyone who would like to contribute to this issue please feel free to call Eugenia, Kate, or Denise at **848-7405**

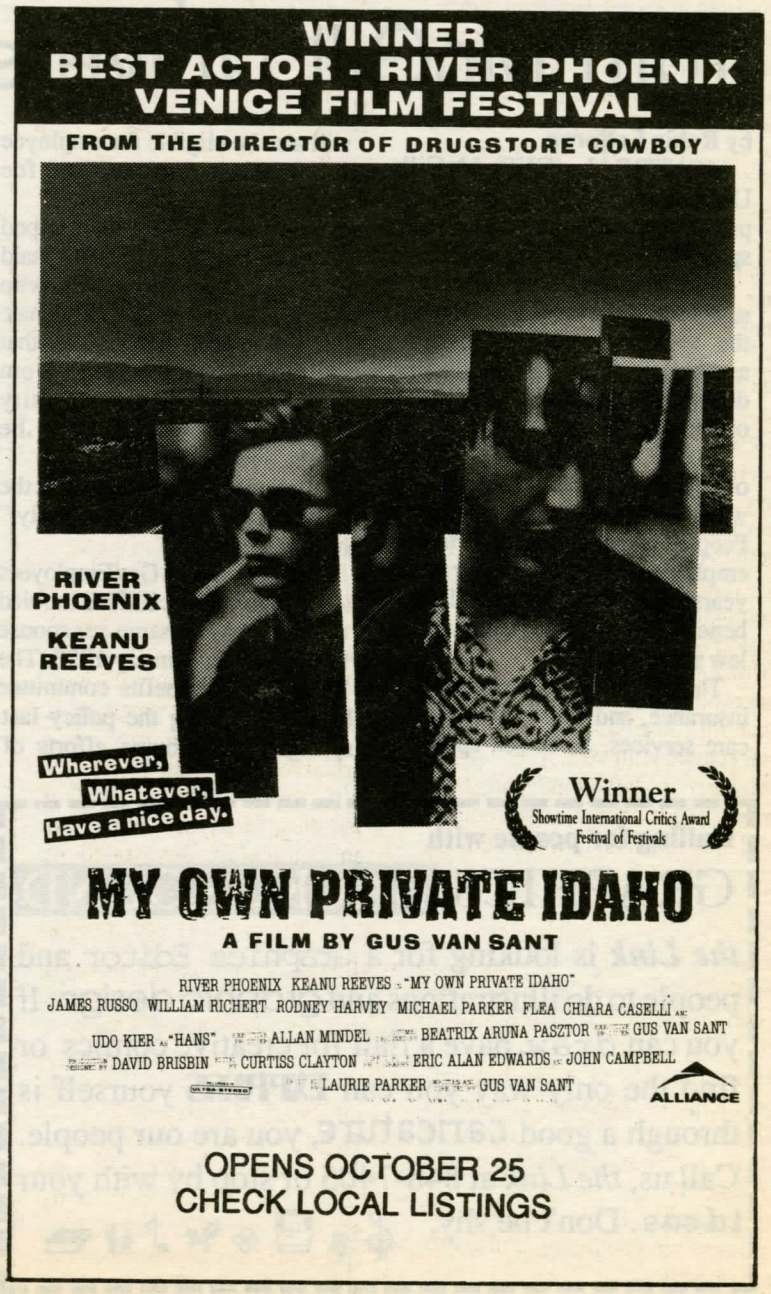
A *Link* note:

No staff meeting Friday October 18

But don't worry! All will be back on the regular track the following Friday, October 25. ***the Link*** is, as always, happy to have your input at our meetings and hope to see you at the next gathering







Two can play the relationship game

by Phyllis Lewis

The atmosphere in the theatre is relaxed. Everyone is seated comfortably, listening to reggae over the speakers, waiting for the play to begin. The lights fade into complete blackness. When the lights slowly rise, we find ourselves in a small house, in a small town.

The setting could be in any small town but it happens to be Rollington Town, Jamaica. Normally quiet and free of conflict, Rollington is besieged by political turbulence and militant violence.

But *Two Can Play* is about neither politics nor the militia. It is about the dynamics of the relationship between two characters - Gloria and Jim - as husband and wife, as woman and man.

Gender is a topic which transcends social and racial barriers. *Two Can Play*, deals with gender effectively and progressively.

Trevor Rhone has done a superb job in his script by illuminating Gloria's role. When we first see her, she is a submissive and subservient wife to Jim, a practical yet demanding husband. Jim and Gloria rarely share anything as a couple until they are forced to deal with the grief brought on by the death of Jim's father who lives with them. We witness the couple helping each other dress for the funeral and in this scene we clearly see the love that exists between them.

The death forces Jim and Gloria to reexamine their relationship. Realizing that they are now living alone, they devise a scheme to gain entrance to the United States where their children are already living. The plan finds a freshly divorced Gloria going to America where she marries for a Green Card.

When she returns to Jamaica three weeks later, Jim is anxious to sell the house, return with Gloria to America so that she terminate her marriage-of-convenience and re-marry Jim.

However, Gloria has different ideas. Clearly she is fed up with the life she has known with Jim, but she also has misgivings about life in America. She relates to Jim that there are two America's; Black America, and White America. Which America does Jim think he will be going to?

Gloria becomes a strong, Black woman in her own right. She realizes that she has options as a woman and is no longer prepared to settle for anything less than respect. Jim is shocked at the change in Gloria and attempts to dismiss the issue. But Gloria has a new identity.

The Green Card has given her status in America and her introspection has given her the power to demand respect as a woman and wife.

Jim is obviouly reluctant to deal with subjects such as who should do the domestic work around the house. But Jim begins to realize that he loves his wife and in order to keep her, he will have to change.

It is not surprising that in times of crisis people will adjust their own needs to tend to the needs of others. It is happily surprising that Trevor Rhone has explored this topic of gender in *Two Can Play* by dismissing the stereotypes of women and developing the character of Gloria into a strong, Black woman.

Two Can Play is not only a serious play but also outrageously funny if you can follow the patois. There is a glossary of popular terms in the program to assist those who may have difficulties understanding the free flying tongues of Gloria and Jim.

Directed by Winston Sutton, Artistic Director of the Black Theatre Workshop, *Two Can Play* is both touching and hilarious.

Two Can Play play runs until October 20th with special ticket prices for students Tuesday to Thursday at the Strathearn Centre, 3680 Jeanne Mance.

The Good, the Bad and the Ugliness

by Stephen Smegelski

Fifteen minutes into Dennis O'Rourke's film *The Good Woman of Bangkok*, one is not sure if one is watching a documentary or a cleverly realized fictional piece. Described by O'Rourke as a "documentary fiction film", it is bound to raise some questions. The film's principal subject is a young woman, Aoi, who makes her living working as a prostitute. Immediately one asks whether Aoi (listed in the credits as Yaowalak Chonchanakun) is her real name, her working name, or a character name.

Through a series of talking-head shots in which she speaks of her experiences as a prostitute, the viewer is drawn into the painful reality of her life. As Aoi speaks of her life, the viewer comes to empathize with her. The problem is the viewer never knows if she is a "real" person or a fictional character.

The film's other subject is the filmmaker himself. O'Rourke becomes a character in the film, making himself known through his interviews with Aoi. The viewer, however, is left wondering how much of his character is genuine and how much is fictionalized. He is presented in the opening titles which tell of how "the filmmaker came to Bangkok...to meet a Thai prostitute and make a film about that". His presence is strongly felt when his voice is heard several times questioning Aoi. This convention lends additional problems to the film. The film's attempt to give a strong voice to Aoi is undermined by such paternal jive as, "I'll buy you a farm for you and your family but only if you'll promise me you'll stop doing this to yourself".

O'Rourke may be using these conventions to question his own responsabilities as a documentary filmmaker but it raises many problems in terms of who the film's real subject is.

Although O'Rourke is the only male given a strong voice he exploits the notion of woman as victim. This could have been examined in an interesting way but as it stands, it is often disturbing.

Aside from comments made by several "international clients" in the Bangkok prostitution scene, most of the views given are from women. Aoi's aunt speaks of how prostitution is the only way a woman can make any money. While she doesn't approve of it, she admits there are few alternatives for someone like Aoi. Also interviewed are other prostitutes, many of whom have been completely devastated by what they do for a living.

FESTIVAL INTERNATIONAL DU NOUVEAU CINEMA ET DE LA VIDEO MONTREAL

O'Rourke's camera travels through the most sordid nightclubs in Bangkok to illustrate the ugly reality Aoi must live in. He frequently matches these shots with bits of a Mozart aria, painting a tragic picture. This is definately not the stuff of postcards.

There have been mixed reactions in the media over *The Good Woman of Bangkok*. The film's many possible interpretations (something not present in most documentaries) lend themselves to much discussion and misunderstanding. O'Rourke's intentions may not always be clear and are often questionable, but there is no doubt that this is a film with a heart. A sad one at that.

***The Good Woman of Bangkok** playing Sat., Oct. 19 at 18h00 at the Cinematheque Quebecoise and Mon., Oct. 21 at 21h45 at the Rialto*

put the FUNK back in it!

by Jason Breckenridge

"Things have been moving fast" says Andrew Levy, bassist of **The Brand New Heavies**. The band, based in London, have been touring across the United States and Canada blowing dance crowds off their feet.

Fronted by singing sensation N'dea Davenport, best known for her vocal work with Madonna, **the Heavies** cook up a plate of soulful funky jazz that breaks the rules of 90's dance music. The music contains powerful percussion, catchy horns and stimulating guitar. It's Soul II Soul with a kick. But best of all, it's live! That means no sampling and no sequencing. That means real musicians.

Their show in Detroit was described as "A very hot,spicy and sweaty party". **The Brand New Heavies** are showcasing Monday night at Les Foufounes. Definitely a must see! Tickets are $6 at the door.

FRINGE*ARTS*

Poet Dionne Brand and Studio D filmmaker Ginny Stikeman have directed the thought-provoking *Sisters in the Struggle*, the second film in the NFB Studio D *Women at the Well* series.

The film features Canadian black women activists dedicated to the struggle to end racism and sexism. Clips of marches and rallies protesting racism are interspersed with the voices of many different black women, showing the variety of perspectives coming out of the black feminist communty. The women are critical of the growing number of deaths of their sisters and brothers as a result of racially motivated police violence, the appropriation of feminism by white women, and racist Canadian immigration policies which caused the deportation of Carribean domestic workers. The many views presented in the film are powerfully united by the musical strains of Sisters in the Struggle sung by Canadian singer, Faith Nolan.

letters

Pop psych.101 p.165

Can we please put this whole "Page 165" thing to bed? (No pun intended.) Page 165 is not about the eroticizing of safer sex, it is about freedom of speech and the role of the university as social innovator. Of course Page 165 is going to offend many people, but perhaps some of those people could stand to be a bit offended. After all, Concordia is a university, and universities are (or ought to be) places of discovery and innovation, both scientific and social.

Most of us (even Eleanor Brown, at a ripe 26) are young and going through the process of personal discovery and determination. Page 165 serves to shed some light on a subject which is still largely considered taboo, yet has significant personal relevance to many people.

More importantly, it allows the creators of the handbook, and forces us, the readers, to question the limits of acceptability. Why must we question this? Because sadly, for most of us, university is the last and only place to make such challenges. In the so-called "real world" the pressure to conform is immense and stifling.

Realistically, I doubt that anyone is having sex any differently now than they were before Page 165 entered our collective consciousness. The page has done its job, however, by forcing us to think about many issues, and to articulate our opinions on them. But we have become accustomed to the "soundbite", the knee-jerk reaction. How many of us have seriously asked ourselves; what is the real difference between Page 165 and a letter to "Penthouse Forum"? If the CUSA Handbook (and the Link, and other alternative sources) conformed to the broadest common group-think, where would new ideas come from? Why do we need new ideas?

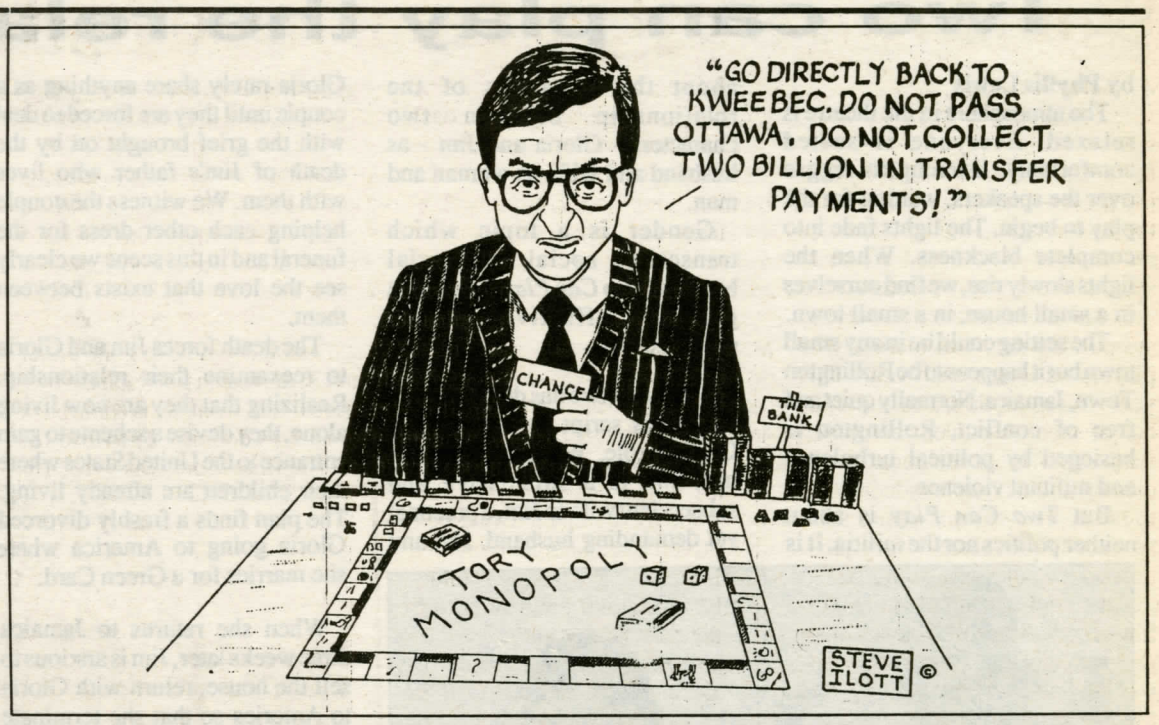
If you haven't asked yourself any of these questions, then you are not fulfilling your role as a university student. After all, there is no greater lesson than that of challenging your own beliefs. If you are provocative, you must be willing to be provoked. And now, in our youth, at university, is the time to be both.

As for whether the CUSA Handbook was the appropriate place for such an article: of course it was! What better place? Like it or not, gay sex is a part of everyone's life; even if you are not doing it, some of your friends and relatives are.

But again, the article was less about gay sex as it was about the right to publish, in an unusual way, writing about gay sex. Remember, not all new ideas are pleasant to all people. And only by allowing a variety of controversial and innovative writing to be published are we able to sort out the good from the bad, the useful from the useless. As the seemingly-long-lost Voltaire said, "I may not agree with what you say, but I will defend... your right to say it". Therefore, feel free to criticize the article, but do not criticize its existence.

This has all been said before, many times, over many years. These principles are the cornerstone of a free society and a thriving liberal university. I should not have had to repeat any of this.

Ed Hawco
Fine Arts



Another understanding

For much of the last month I have watched the contentious debate over pages 162-165 of the CUSA handbook, but have felt little need to actually put my thoughts on paper regarding the matter; that is, until the letter from Helen Kotsovos, the President of the Commerce (and not Concordia) Graduate Students' Association appeared in your paper on October 8, 1991. Saying that the opinions expressed in this letter shock and appall me are a mild understatement. They show a complete lack of understanding of the rationalization behind the publication of these works. and indeed, only depict the author as a close-minded individual who is out of touch with the student body which attends this institution. Yes, some people do find the attitudes which permeate the aforementioned letter to be offensive. I applaud Maureen Bradley's courage in deciding to print articles which she knew would anger a portion of the student population. Far too many representatives of this body, both at the undergraduate and graduate levels, have felt it more appropriate to placate student opinion than to make the difficult decision to lead the way to a more tolerant future through example. Far from advertising their "stupidity" the people who worked on the handbook have led with their morals. It is about time.

What I found to be even more disturbing in this letter was the casual use of the terms "trash" and "filth" to describe the two articles on safe sex. As has been said on several occasions, these articles were targeted for particular audiences - lesbians, who it seems do not discuss safe sex in general, and gays, many of whom feel safe sex is not particularly erotic. In serving to correct these problems, both articles succeed admirably. If it were simply because of their use of frank and honest phraseology, a more philosophical and, need I add, polite letter would have been more appropriate and would have added another element to the debate. Unfortunately, such a letter was not written. This leaves me to assume that the true point of contention was not language, but rather content. Sexual relations between members of the same sex are neither "trash" nor "filth"; they are just as natural as are those between heterosexuals. Describing discussions and/or depictions of these relations in such a negative light simply shows a lack "in maturity and rational thought" (to use the author's own words) on the part of the author. Queers have made important contributions to this university and to society at large. We will continue to do so. We will, I imagine, also continue to have sex (much to the chagrin of many people). Get used to it.

Keith Lowther
Vice-president Academic
Graduate Students' Association

Ed.'s note: This is Keith Lowther's views and not those of GSA

The bathroom building

It is with an increasing sense of annoyance and distaste that I write this letter. I do not know if any one has noticed, but that building across the street which started off with a great deal of aesthetic potential has now taken on the appearance of a flat and featureless cube.

I used to think that the Hall building was rather featureless but our new building gives new meaning to the word blank. The tiles now smothering the face of the building could have been more creatively used on the floors and walls of bathrooms and toilets and this usage was most probably the intent of the manufacturer. So what I ask are the tiles doing on the exterior of this building?

Could it be that the building plans were a little mixed up and there was some confusion as to what went on the floors and what ended up on the outside walls? Could it be that the purchase order for floor tiles contained a misprint and several thousand more tiles than necessary were ordered and an arbitrary decision was made to make use of all materials instead of sending some back? Or there exists the frightening possibility that the presence of the tiles is a deliberate attempt at creativity! If this is in fact the case then I will delve into the realm of conjecture and is most likely a product of the 'SHOCK' school of architectural design whereby the creative momentum is directed towards the genesis of an 'eye sore'!

One other remarkable feature of the new 'library' building (this of course is a misnomer since very little of it apparently will be devoted to the storage and dissemination of printed information!) is the aperture-like openings which could be missconstrude (sic) as windows. It is clear that the tenents (sic) to be of this building will undoubtedly gain first hand experience of pinhole-photography. We can also rest assure that the nonrenewable resource of sunlight will be diligently conserved as we turn yet resource of sunlight will be diligently conserved as we turn yet again to our limitless supplies of Hydroelectricity provided for us 'DIRT CHEAP', by HYDRO QUEBEC!

Paul Taslimi

The Link invites letters to the editor. The deadline is Friday at 5pm for the Tuesday issue and Wednesday at 5pm. Letters must be typewritten, double-spaced and no more than 400 words long. Your name, I.D. number and phone number must accompany the letter or it will not be printed (I.D. and phone number are not for publication.)

ADMIT ONE

Win a movie pass

Courtesy of the Link and Cineplex Odeon

Two passes to be won each week for 5 weeks

Fill in this original form and drop it by *the Link* (rm.H649 in the Hall Building)

Name:_____

Phone:_____-_____

Drawings to be held Fridays and the winner's name printed in the next issue.

ADMIT ONE

The Link
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Women's volleyball team heading towards winning season

by Susan Batham

Expect great results from Concordia's women's volleyball team this season. The eight returning players and four rookies form the best combination so far since the program's revival four years ago.

Thanks to an efficient recruiting system, the standard of first year players has risen each year. This year is no exception. The high caliber of incoming talent combined with experience, technical proficiency, and a complete dedication to the sport gives this year's team an excellent balance. Every position on the court is a strong one.

All summer, team members followed a specific volleyball training program that consisted of alternating between weight training and aerobic exercise six days a week. The results are already visible on court, an opinion shared by team members and coaching staff.

"People are stronger and last longer in rallies and the fourth and fifth games of a match ", noted 4th year player Heather Baragar.

As a whole, the team has matured to the point where it can play volleyball with an intensity essential to varsity level sports. The team's game is faster paced with less unforced errors and a much faster transition.

"We are now able to capitalize on situations.", noted head coach Melanie Sanford. "A positive sign of a strong team."

Weekend tournaments, such as at Queen's and Harvard from October to February, are designed to give players valuable court time and experience, essential for their league play that starts in November.

The league (the Canadian Inter university Athletic Union) consists of powerhouses Universite de Montreal (last year's playoff winners), Universite Laval, Universite de Sherbrooke, and a revamped McGill team. The league is undeniably strong and Sanford admits that the title "is anyone's."

Ultimately, Concordia aims to win the playoffs and head off in March to York University, host of this year's CIAU championship.

The Stingers finished second at McMaster University's Invitational Tournament October 4th and 5th, taking the host team to four games in the finals.

Concordia's debut tournament revealed a high performance team that controlled every game. In round robin play, Concordia was the only team to remain undefeated.

On the first day, Waterloo University fell to the Stingers' power, 15-3, 15-3, 15-8 as did Brock 15-12, 15-8 and 15-10. On day two, Concordia beat Carleton, 15-4, 15-10 and 15-7, and then defeated their first nationally ranked opponent, U. of Ottawa, 15-10 and 15-12.

The finals pitted the Stingers against McMaster, who feature a national team member. Both teams played high quality volleyball and each game could have gone either way. In the fourth game (in the best of five final), Concordia came back from a 6-14 deficit only to lose 16-17. The final score was 7-15, 15-11, 4-15 and 16-17.

The Stingers volleyball team won McGill's Invitational tournament October 12th, beating the McGill Martlets 15-17, 15-6, 15-11 in the final match.

They completed the preliminary round in first place, defeating Queen's 15-7, 15-3; Ryerson 15-3, 15-1; Seneca College 15-0, 15-2 and splitting with McGill 12-15, 15-5.

The Stingers struggled throughout the final match with McGill, playing an uncharacteristically tentative match.

"We didn't execute as precisely as we hoped," according to assistant coach Townson Lee, "but the team showed a lot of character and guts."

The Stingers added to their celebration by having two players, Cassandro Bardo and Heather Baragar, selected to the All-Star team.

The Stingers next game is Friday October 18 at 6:00 p.m., at Loyola Athletic Complex, against McGill.

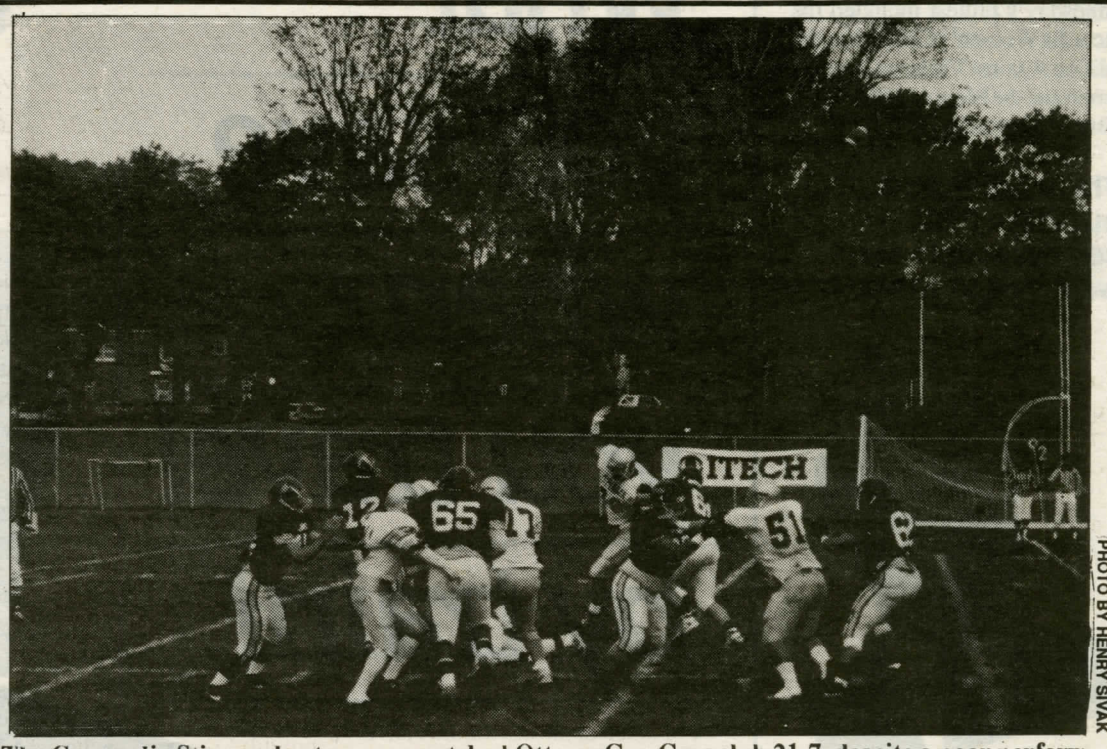

PHOTO BY HENRY SIVAK

The Concordia Stingers beat an overmatched Ottawa Gee-Gees club 21-7, despite a poor performance from star quarterback Ron Aboud. Aboud did, though, throw 2 t.d. passes to Dio Mastrodomenico and Hubert Marsolais, running his total to 10. The other t.d. was a one yard drive by Paul Quick. The win gave Concordia a 4-1 record, and moved them up to 7th ranked nationally. With a win at home vs. Bishop's next Saturday, they assure themselves of 2nd in the O.Q.I.F.C.

Men's hockey team hurt by early-season injuries

by Ron Rogers

The Concordia men's hockey team took a Thanksgiving journey southward, playing a series of exhibition games against schools in New England. Although the Stingers managed to escape with one victory, the weekend was disastrous for injuries, especially heading into their first weekend of league play.

The Stingers played a set of three games over the weekend, the second in a pair of weekend sets (they played a tournament October 4-6 in Trois-Rivieres). These tournaments are essentially tune-up games, before the regular season swings into action October 19th, with a game against Queen's.

The fact that they are exhibition games makes the rash of injuries even tougher to take.

Friday's game saw the Stingers win a solid 3-2 decision over the University of New Hampshire. According to coach Yves Beaucage, this victory was the key of the weekend. "We beat the strongest team there," said Beaucage. "The other games were against teams we know we can beat."

On Saturday the Stingers dropped a 4-1 decision to Merrimack, a team the Stingers could likely beat with their strongest lineup. But coach Beaucage used this game as further means of examining the periphery of his team, leaving some veterans on the sidelines.

This was also the case on Sunday, with many of Concordia's rookies squeezed into the lineup against the University of Massachusetts at Lowell. The unfortunate result was a 5-1 loss.

For Beaucage, the loss of the games was nothing compared to the loss of several players the team experienced over the weekend.

Centre Stephane Therrien, one of the team's leading scorers last season, was lost until at least January with a broken leg. Defenceman Martin St. Pierre suffered a bruised shoulder, and should return soon. Left winger Mark Davidson suffered bruised ribs, but should be in the lineup on Saturday.

Needless to say, the coach isn't amused with the results of the weekend.

"It isn't a very happy year for the coach, with all these injuries," said Beaucage.

Those injuries now take on paramount importance, since the Stingers play their first league game against the Queen's Golden Gaels this Saturday, a team that Beaucage says they can never take lightly.

"Queen's is always a very well coached and well disciplined team.", noted Beaucage. "They play tough, and never give up after they fall behind."

The Queen's game is Saturday at 4:00 p.m. at Loyola Athletic Complex. On Sunday, the Stingers take on Ryerson, another game the Stingers need two points out of.

"These are two games we need to win", said Beaucage, "especially this early in the season."

TRIVIA QUIZ

1. What pitcher gave up Kirk Gibson's famous home run in game one of the 1988 World Series?
2. Which former Boston Red Sox star was both rookie of the year and M.V.P. in 1975?
3. Before Cecil Fielder last year, who was the last player to hit over 50 home runs in a season?
4. Mickey Mantle hit 56 home runs in 1961, but lost the homerun title. Who beat him?
5. When the Chicago Bears won the Super Bowl in 1985, who was named the games M.V.P.?
6. Where did Los Angeles Rams head man John Robinson coach his university football?
7. Where did San Jose Sharks star Pat Falloon play junior hockey last season?
8. Where did Gary Suter, the most hated man in hockey, play his university hockey?
9. What team did Bobby Orr play his last N.H.L. game with?
10. Which player was on the most Stanley Cup winning teams?

SCOREBOARD

For the weekend of October 11-13

Men's Hockey
(exhibition)

Stingers 3 U. New Hampshire 2 (Fri)
Merrimack 4 Stingers 1 (Sat)
U. Mass. Lowell. 5 Stingers 1 (Sun)

Women's Volleyball
(McGill Invitational on Saturday)

Stingers 2 games Queen's 0
Stingers 2 Seneca College 0
Stingers 2 Ryerson 0
Stingers 1 McGill 1
Stingers 2 McGill 1 (Championship Match)
Ottawa 3 Stingers 1 (exhibition)

Football
Stingers 21 Ottawa 7 (Sun)

Women's Soccer
Stingers 10 UQAC 0 (Sun)
Annie Caron - 5 goals

TRIVIA ANSWERS

1. Dennis Eckersley.
2. Fred Lynn.
3. George Foster, with 52 homers in 1977 for Cinncinati.
4. Roger Maris, who hit 61 homers to break Babe Ruth's record.
5. Defensive End Richard Dent.
6. University of Southern California.
7. Spokane Chiefs, who won the Memorial Cup last season.
8. University of Wisconsin.
9. Chicago Black Hawks.
10. Henri Richard, who played on 11 Cup winners with Montreal.

SALVATORE

continued from page 1

parking garage.

After about 15 minutes,the protesters gave up and dispersed.

Despite the uproar, most involved in the protest didn't take Salvatore's comments too seriously.

"It is the most stupid statement I've heard in my life. If he talks like that all the time, no one will vote for him," said Barbara Cadorette of Queer Nation Rose. "Next thing you know he'll be putting down blind and deaf people. Who's next?"

Other groups involved in Wednesday's protest included the Concordia Women's Collective, the Coalition Against Violence Against Women and the Montreal Women's Defence Committee.

There are things out there that certain people don't want you to know.

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